

# Burnaby Village Museum

2014 Annual Report





# 2014 Year in Review

## Where History Comes to Life

2014 brought about an interesting look at the film industry in Burnaby both past and present. Highlights included a look at the professions behind the scenes as well as featuring some home movie footage from the City Archives' collection.

We continued to work with local First Nation communities to provide regular programming at the Village and launched a new Auto Shop Apprentice Program. Better Impact volunteer software was rolled out by the City and we had the honor of celebrating Ruby Johnson, long-time volunteer and museum advocate, with a 40 year service pin.

Phase one of our Steam Display upgrades took place as well as significant upgrades to the Ofuro Japanese bath house. The Royal Bank of Canada came on board as a presenting sponsor for our school program and Amica provided sponsorship at Heritage Christmas.

The Museum continued to grow its presence within social media. The number of followers increased on both Twitter and Facebook while an Instagram account for photo sharing was opened. Instagram has allowed the Museum to participate in the national Explore!50 campaign as well as partner in the "Burnaby Spirit of Christmas" photo contest with Tourism Burnaby and Kerrisdale Cameras (Burnaby store).

Exit Surveys were conducted during our Summer Season (July and August) and throughout the Heritage Christmas opening. Feedback from visitors continues to be extremely positive.

Deborah Tuytens  
Museum Services Supervisor

### 2014 Highlights

171 volunteer contributing 11,646 hours  
School Program attendance 13,946  
Public Program attendance 10,078  
On-site attendance 222,695  
Grants & Donations \$20,088  
Sponsorships \$36,500  
In-kind Donations \$83,398

### 2014 Openings

Village Scavenger Hunt: March 17-28  
Summer Season: May 3-September 1  
Haunted Village: October 23-26  
Heritage Christmas: November 22-January 2

Artifacts on display as part of the Burnaby Makes Movies exhibit.

## Curatorial

The Museum continued to collect objects reflecting the history of Burnaby, while making historical information about the community available through publications, presentations, and the Heritage Burnaby website.

### Collections Management

Work continued on a project to create library-quality catalogue records of the 4,895 books in the Museum's care. 3,192 books were catalogued by the end of 2014. These catalogue records will be integrated into the Heritage Burnaby website in 2015.

Over 200 objects were received on loan from twenty-two individuals and organizations, to support the summer *Burnaby Makes Movies* exhibition in the museum's temporary exhibit gallery. Objects ranged from costumes and props to photographs and memorabilia.

Collections-based research included working with archaeologist Jessie Morin to identify archaeological specimens in the Museum's collection, as well as hosting visits from members of Squamish, Islel-Waututh, and Musqueam First Nations to look at the Museum's archaeology and First Nations basket collections.

The Museum's collection of artifacts related to the Parker #119 carousel received attention, with further research and improved catalogue records. Research conducted for the new carousel exhibition that opened in early 2014 was used to better identify and describe a range of original material removed from the carousel during the restoration in 1990-1991.

Loans were made to other museums and community groups, including the loan of 1920s and 1930s exercise equipment to the Surrey Museum.

Beautifully kept. We had a really wonderful time with family. Great history lesson.

Guest Book Comments, August 21, 2014

### Research

Research into Burnaby's film industry was undertaken in support of the summer exhibit theme. The project included liaising with a variety of local businesses, film workers, studios, unions, and training programs to uncover the stories of the people and organizations who contribute to this key economic sector in Burnaby.

With the assistance of film historian Graham X Peat, a number of early 20<sup>th</sup> century films as well as post-war film footage of Burnaby were located and compiled into a film programme shown at the Museum's Central Park Theatre. Museum staff compiled a short film based on the home movies of Burnaby's Digney family as part of the programme.

Original research was presented through four presentations at the Mulberry Senior's residence. In partnership with the Burnaby Public Library, a series of five Neighbourhood History lectures were offered featuring Museum staff and a range of speakers from other community groups, including the City of Burnaby Archives, Sapperton Fish and Game Club, and the Byrne Creek Stream Keepers. The lectures attracted approximately 200 attendees in total.

### Donations

There are a total of 53,074 items in the Burnaby Village Museum collection. In 2014, 1,028 items were catalogued. 39 donations were made, representing 332 objects that will be added to the collection.

**A few highlights from items donated in 2014 include:**

- **A book of movie tickets** for the special premiere of *Harry Potter and Deathly Hallows*, November 19, 2010, from North Burnaby's Dolphin Theatre on Hastings Street. The landmark theatre closed in 2014.
- **Two First Nations cedar baskets** acquired by Burnaby's Hardy family in Victoria during the 1930's.
- **A set of 1920s table china** owned by the Latham family in Burnaby, brought with them when they emigrated from England.
- **A reel-to-reel Nagra recording machine**, used in the local film industry. This equipment is being replaced with digital equipment on today's film sets.
- **Military service and Seniors Games artifacts**  
Charles (Tom) Mark was a very active volunteer in Burnaby and the recipient of the Kushiro Cup as a Citizen of the Year. The donation included photographs and objects related to his service in the RCAF during the Second World War, and his volunteer work with BC Seniors Games.
- **Fire service equipment** used by retired Burnaby Assistant Fire Chief George Whitehurst.



Memorabilia from the estate of Tom Mark.



Cedar baskets



Nagra recording machine



## Conservation

The highly anticipated Steam Exhibit upgrade began in 2014. Conservation arranged for the cleaning, safe transport and condition evaluation and repair of these massive artifacts.

New programming at the Auto shop required upgrades and repairs to the Model T light delivery vehicle. Volunteers now start the engine to illustrate its operation for visitors, while exhaust fumes are piped away. Volunteers continue to operate and maintain the Model T touring car, which has a new set of tires to ensure safe driving. The antique gas pump is repaired.

City Carpenters did a fine job repairing and replacing damaged wood to maintain the exterior of the Ofuro, our Japanese bath house. An anti-corrosion treatment for the original metal bottom of the bath will preserve it for many years to come.

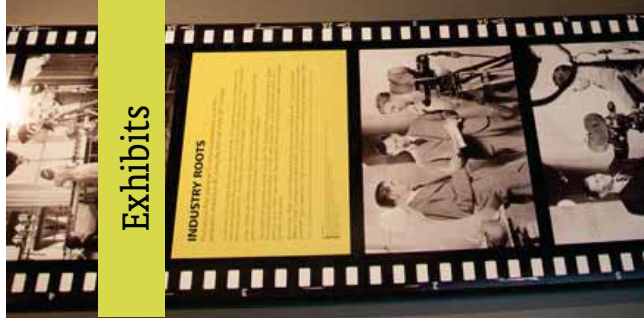
The conservation lab purchased two new microscopes to help with detailed repairs on fine artifacts and to be able

to capture digital magnified photographs under normal, UV and IR light so that we can track condition and identify repair materials from original materials. Three additional data loggers were purchased to track and record environmental conditions in our storage areas and exhibits.

Conservation Aide, Tania Ainsworth was very busy writing condition reports and preparing a large number of loaned artifacts for display in Stride Studio for the Filming in Burnaby display.

Storage and handling supports were created for First Nations' baskets and stone artifacts in the BVM collection, to improve access by visitors and experts.

The Carousel horses received their annual repainting and continue to impress an ever growing number of ride enthusiasts. Our special volunteer, Paul Bolam, kept the tunes rolling on our vintage Wurlitzer Band Organ by keeping the machine in good repair and fixing damaged paper music rolls.



## Exhibits

### INDUSTRY ROOTS



Burnaby Makes Movies exhibition



## This Village is rich with history.

Guest Book Comments, June 15, 2014

Japanese ofuro before restoration (fres) and after.

The 2014 exhibits schedule included a feature exhibition focusing on Burnaby's film industry, several upgrades to permanent exhibits, and outreach exhibits at the Shadbolt Centre for the Arts and Burnaby's libraries.

## At the Movies

Programming and exhibitions in the summer season explored the history of film, and Burnaby's contemporary film industry.

### Exhibits included:

#### Burnaby Makes Movies

May to September, Stride Studios  
Memorabilia, photographs, props, and costumes were used to highlight the Burnaby people and businesses who contribute to one of BC's most important industries.

#### History on Film

May to September, Central Park Theatre  
A series of archival films compiled by film historian Graham X Peat allowed visitors to learn about the history of movie-making, and see rare footage capturing Burnaby's past. Accompanied by a narrated compilation of home movies shot by Burnaby's Andy Digney between 1930 and 1960.

#### Watching Movies in Burnaby

May to September, Real Estate Office  
Photographs and objects highlighting Burnaby's movie theatres, and home movie equipment.

#### Movie Matinée

May to September, Elworth  
Display of historic clothing provided courtesy of the Canadiana Costume Society. A group of mannequins were dressed in the style of clothing that would have been worn to attend a matinee film in the 1920s or 1930s. A set of china loaned by Ruby Johnson was also displayed at Elworth, on the dining table. Ruby won the set at Burnaby's Regent Theatre as a young girl.





A mural of a boiler in the steam exhibit



A restored vertical steam engine



Visitors in July learned how the film industry creates snow scenes

## Exhibit Upgrades

Upgrades and repairs were made to several permanent exhibits in the heritage village, in order to expand interpretive opportunities and public access.

### Upgrades included:

#### Treble Clef Music Shop

The music shop display was upgraded with better lighting, and renovations to the entry/viewing area to allow more visitors inside the exhibition. Improvements to the barrier between the display and viewing areas created better sightlines, especially for children and visitors in wheelchairs. A tile floor was installed in the entry space that reflects 1920s commercial entrances.

#### Ofuro Japanese bath house

The Japanese bathhouse was constructed in 1977, by Japanese master carpenter Jiro Kamiya. The construction was a partnership between the Burnaby Village Museum and the Japanese Canadian Citizens Association, in celebration of the centennial of the arrival of the first Japanese settler to British Columbia. The upgrades project included research on the bathhouse, including an interview with Kamiya (now 104 years old, and residing in Burnaby). The roof and siding were replaced, lighting upgraded, and drainage improved to help with long term preservation of this unique building reflecting how Japanese bathing customs were retained in British Columbia.

#### Steam shed exhibit

An exhibit of steam engines and related equipment underwent significant renovation to create a better working environment for steam operators, improve care of the engines, and integrate more contextual information to make it easier for visitors to understand and appreciate the use and impact of steam technology. Engines were removed and taken off-site for restoration. A new concrete floor and concrete pads were poured to support the engines, with a wood floor installed over top in keeping with the period look of the display. Interpretive signage and models will be added in 2015.

Model T cars were excellent, wonderful interpreters and beautiful grounds!

Guest Book Comments, July 16, 2014

## Outreach Exhibits

### What's The Punch line?

In partnership with Burnaby Public Library, a display of objects was circulated to the four Burnaby libraries and displayed in the children's book areas. An activity sheet encouraged them to match the objects to the punch line in a joke.

McGill Library, July 7-20

Cameron Library, July 21-August 4

Tommy Douglas Library, August 5-18

Bob Prittie/Metrotown Library, August 19-September 8

### Age of Metal

Shadbolt Centre for the Arts, April 2-December 31

A display of metal objects, describing how different types of metal are made.



(right) Restored gas pump at the Royal Oak Garage

(right) A crew jacket from 21 Jump Street on display in Stride Studios.



## Programming

In 2014 our summer village theme focused on bringing Burnaby's role in an ever-expanding BC film industry to the fore. In choosing to highlight the craftspeople behind the scenes in particular, the Village hosted film industry professionals every weekend in July and August to carry out demonstrations. One of the feature attractions was a stunt demonstration with Burnaby-based Stunts Canada personnel. Visitors were mesmerized by rigged-up performers tumbling, jumping and flying through the air—all done in a way that emphasized safety and security. Other demonstrations focused on applying fake blood to costumes and décor, animal wrangling on set, and prosthetic character make-up application with Vancouver Film School students.

The summer scavenger hunt was built around the idea that the Village had been transformed into a movie set. Kids had fun searching the site for movie-lingo clues like craft services and honey wagon. Visitors of all ages had a chance to learn about animation in the early days by trying out zoetropes, flipbooks and creating their very own thaumatrope craft. And every Saturday, Blanche Macdonald Centre students and recent grads demonstrated special effects make up with the general public.

This was the first year we collaborated with one of our local First Nation communities to bring regular programming to the Village. Squamish Nation educators were on hand every Sunday to engage visitors in learning about cedar and wool weaving. Visitors got to touch and smell local plant and animal materials, and to talk about Squamish culture and history. Another first for the Museum was partnering

with the BC Dairy Association to bring the "Moo Crew" to the Museum. Every Wednesday, staff were on site to do live milking and feeding demos with a cow and a baby calf, and to talk about local food production and farming in Burnaby and beyond.

Finally, we debuted a new program for our summer season, Auto Shop Apprentice, that had been in the works for the last two years. The program, which focuses on Model T Fords, mechanics, and the Royal Oak Garage, was initiated by the Burnaby Village Museum Volunteer Executive and saw the close involvement of volunteers in its development from start to finish. Two more new public programs got their start in 2014—a monthly Village Garden Tour in the summertime and an immersion course for Blacksmithing. Finally, we extended our summer camp offerings into the fall to support parents and their kids during the job action in September.

This year, the Museum extended its Spring Break Scavenger Hunt, which featured vintage toys and games, from 9 to 12 days, resulting in a large increase in visitor numbers. For Haunted Village in 2014, crowds took centre stage in 2014. They appeared throughout the site as life-sized models and human-sized entertainers. Our DJ dressed in a spectacular crown costume and spun tunes from the bandstand-come-bridgeway for the dancing crowds. These events as well as our regular favorites like Victoria Day and Canada Day rounded out our special events schedule for the year.

We were delighted to receive sponsorship support from RBC Royal Bank of Canada for the 2014/2015 school program

season. As a result of their generous contribution, 20 vulnerable schools in our community received complimentary admission to our school programs. The programming department also worked closely with the Burnaby School District to develop their new five-year Aboriginal Enhancement Agreement, which aims to support teachers and students learning about First Nations history and culture in schools and in our community.

In an effort to offer more professional development opportunities throughout the year, a new program of monthly BVM Learning Workshops were scheduled for volunteers and staff. Guest speakers included museum staff, as well as special guests from the BC Centre for Ability, Burnaby School District Strong Start program, and Kwantlen Polytechnic University's ESL Department. Another major development for the volunteer program at the Museum was the implementation of Better Impact, a web-based volunteer management software system. This system, which is being rolled out in all departments by the City of Burnaby, has already improved communication between volunteers and staff, made scheduling and record keeping more efficient and accurate, and resulted in an increase in new volunteer applicants. The Museum also piloted the City's first on-site touchscreen where volunteers can sign in and out electronically using the system's running time clock feature. This year's annual volunteer appreciation tea featured a special presentation by Councillor Sav Dhaliwal to museum volunteer Ruby Johnston in recognition of her 40 years of service.



School Days public program



Jim talking with the Model T Ford



Pacific Spirit Quilts Guild

Ruby Johnston, volunteer and Dawn Nobony, Assistant Director of Cultural Services



## Heritage Christmas

The third year of the illuminations at Heritage Christmas event was held from November 22<sup>nd</sup> to January 2, and attended by over 54,000 visitors.

Visitors enjoyed the light displays, decorated heritage buildings, and holiday entertainment. A total of 940 performers helped animate the Heritage Christmas experience, including Father Christmas, carolers, street musicians, and theatre performances. This year, home-made cookies were baked in the wood stove each Sunday in the Love Farmhouse, and shared with visitors. The Sunday baking was sponsored by VanCity.

The light displays included installations of lights and lit decorations on trees and buildings throughout the Village, as well as lit eco-sculptures located throughout the site. A sound-reactive light display was again featured at the bandstand. Visitors were welcomed with new light features at the main parking lot at the corner of Canada Way and Deer Lake Avenue, including lighting a large Christmas tree at that intersection.

The 12 Days of Christmas scavenger hunt returned for another season, sponsored this year by Amica. The hunt was refreshed with several clues from previous years replaced with new ones. New features included an 18 foot high lit "Partridge in a Pear Tree" created by Parks Design, who also transformed last year's larger-than-life 8 maids-a-milking into 9 ladies dancing.

Museum staff and Parks Design worked together to create a display of a sled pulled by 9 eco-sculpture "reindeer" on the lawn of Elworth. The 8 eco-sculpture sheep and one pig dressed in knit sweaters and decorated with wooden antlers were very popular with visitors, and resulted in many images of the event shared via social media channels.

Vintage decorations in the Village, eagle and bear lighted eco-sculptures, and traditional Christmas greens rounded out the decorations. The Canadiana Costume Society again provided a costume display at Elworth house, this time featuring furs. Vintage radios were located in several of the heritage buildings, featuring Christmas music from the early 20<sup>th</sup> century.

I love the lights you put up at Christmas!  
Christmas around here is amazing.

Guest Book Comments, December 9, 2014





## Marketing

In 2014, The Museum continued to grow its presences within social media. The number of followers increased on both Twitter and Facebook while an Instagram account for photo sharing was opened. Instagram has allowed the Museum to participate in the national Explore150 campaign as well as partner in the "Burnaby Spirit of Christmas" photo contest with Tourism Burnaby and Kerrisdale Cameras (Burnaby store).

During the fall, the Museum took part in a program sponsored by Vancouver, Coast & Mountains and DestinationBC that subsidized the costs of having the site photographed and images uploaded to GoogleMaps. On-line visitors can now enjoy a basic virtual tour of our site. To fully utilize this new opportunity, the Museum's Google+ account was activated.

Advertising campaigns throughout the year included advertising in print, radio, outdoor, and on-line reaching primarily the local and regional markets. The Museum continued its relationship with both CTV and BurnabyNow as the respective media sponsors for television and local print.

To jump-start awareness of the 4-night opening for Haunted Village, a limited number of tickets were sold through Groupon. The campaign was popular and sold out. Data provided by Groupon indicates that this initiative attracted many locals and young adults to our event.

Heritage Christmas marketing was launched early this year to highlight the new open hours – the later daily opening time and later evening closings on weekends. The early key messages were new hours, lights, and free family fun. By mid-December the messaging was shifted to lights, heritage and free family fun.

Exit Surveys were conducted during our Summer Season (July and August) and throughout the Heritage Christmas open. Feedback from visitors continues to be extremely positive.

Wonderful to see that people care enough to restore their history and bring it back to life.

Guest Book Comments, August 23, 2014

## Community Partners



### Community Groups

Academie Duello  
Arrow Squadron 637  
BC Centre for Ability  
BC Dairy Association  
Burnaby Arts Council  
Burnaby Christmas Bureau  
Burnaby Historical Society  
Burnaby Hospital Choir  
Burnaby Public Library  
Burnaby Village Museum Volunteer Executive  
Byrne Creek Stream Keepers  
Canadiana Costume Society  
City of Burnaby Archives  
Coquitlam Weavers & Spinners  
CUPE Local 23 - Burnaby Civic Employees Union  
Docents Connect  
Friends of the Carousel  
Greater Vancouver Motorsport Pioneer Society  
Gone Hooking  
KidsWorld  
Kwantlen Polytechnic  
Langley Weavers & Spinners  
Pacific Spirit Quilters Guild  
Red Hat Ladies – The Cranberry Sauceys  
Royal Canadian Mounted Police – Burnaby Detachment  
Sapperton Fish and Game Club  
Shadblot Center for the Arts  
Squamish Nation  
The Train Gang  
Tourism Burnaby  
Volunteer Burnaby

### Film exhibition & programming

Astrophel Design  
Avator Prop & Design  
Blanche Macdonald Centre  
Stevhan Bonn  
Bridge Studios  
CG Cameron  
CanAm Importique  
Dawn Leigh Clime  
CreativeBC  
David Epp  
HollyNorth Production Supplies  
Ruth Huddleston  
IATSE Local 891  
Jo-Ann Johnston  
KateR at rdanderson.com  
Erika Keresz  
Lisa Langlet  
Carol McDonald  
Martha Mathiesen  
Karen L. Matthews  
Stanley Mishkin  
Motion Picture Production Industry Association of BC  
School of Motion Picture Arts, Capilano University  
Lawrence Smith  
Liz Smith  
Stunts Canada  
Vancouver Film School  
Vancouver Prop & Costume Ltd.  
White Monkey Design  
Bev/Wowchuk







Lovely displays, interesting and informative.  
Wonderful volunteers!

Guest Book Comments, August 30, 2014

### World Rivers Day

- \*O.W.L. Orphaned Wildlife Rehabilitation Society
- Reptile Rescue Association
- Coastal Painted Turtle Group
- Byrne Creek Streamkeepers
- Burnaby Lake Park Association
- North Shore Black Bear Society
- Stanley Park Ecological Society
- Museum First Nation
- 'Isell-Waututh First Nation
- Nature Trust of BC
- Stoney Creek Ecological Society
- Evergreen BC
- Freshwater Fisheries Society
- Vancouver Aquarium
- Volunteer Burnaby
- World Rivers Day organization

### Donations

- New West Museum - Heritage Fair
- Heritage Commission - Heritage Fair
- Historical Society - Heritage Fair
- Tourism Burnaby
- CUPE - Labour Day Carousel Ride Donation
- Chevron - 100th Anniversary Sponsor Carousel
- Mary Ness - Cice Brown
- International River Foundation - World River day
- Wendy Morrow Donaldson
- Model T car Rides
- Player Piano
- Donation Boxes

### Sponsorships

- Royal Bank
- Amica

### Grants

- Canada Day
- BC Heritage Fairs Society

### In Kind Donations

- Bby Now
- CTV
- Georgia Straight
- PS Production Services
- HollyNorth
- Rotary Club - Heritage Fair
- Mayor's Office - Heritage Fair
- BVM Gift Shop - Heritage Fair
- Capilano Suspension Bridge - Heritage Fair
- Hell's Gate Air Tram Inc. - Heritage Fair
- Telus World of Science - Heritage Fair
- Stanley Park Horse-Drawn Tours - Heritage Fair



## Volunteers

Abdulla, Azmina	Espeseth, Lorri	Johnson, Ruby	Ng, Annabel	Stewart, Barbara
Ashbourne Bruder, Anna	Farrow, Bob	Ju, Joey	Nolan, Alexander	Stewart, Kristle
Aujla, Kehar Singh	Ferrari, Muriel	Kalsi, Vivek	Orr, Robin	Sangtun, Polly (Rosemary)
Ava-Pointon, Isabelle	Friedrich-Michaels, Doris	Kennedy, Caitlyn	Peradenic, Elena	Takeshita, Gail
Battista, Natalie	Findlay, Teresa	Kennedy, Doreen	Pettigrew, Carol	Trefjen, Kathy
Beaton, Jean	Flores, Amy	Konesky, Carissa	Pinter, Szera	Tsai, Wendy (Chia-Chen)
Beaton, Sarah	Flores, Rui Miguel	Kung, Salma	Proctor, Bob	Urbanowski, Bella
Bell, Margaret	Fraser, Hannah	Lee, Christina	Proctor, Ellen	Vandaele, Hazel
Bolam, Paul	Fraser, Kyla	Levchuk, Larry	Ravikularam, Janani	Vanden Broek, Jamie
Bowes, Barbara	Gibson, Kayla	Lezo-McFarlane, Maja	Robbins, Charlotte	Virgl, Charlotte
Cameron, Lindsay	Gidinsk, Bruce	Lim, Jeanette	Roy, Clayton	Wadehra, Keshav
Cameron, Pat	Guguin, Gwen	Lim, Yooyoun	Rumble, Gwen	Walmsley, Devon
Carlos, Natasha	Hajdu, Lala	Lin, Angela	Rush, Carol	Wang, Ivy
Chen, Rose	Hill, Denelle	Liu, Harry	Russell, Marjorie	Wang, Jane
Cheng, Demi	Hollinger, George	Liu, Pamela	Schoenefuhs, Gillians	Wiebe, Arlene
Chow, Brianna	Huang, Alice	Lowe, Les Lee	Schlauzero, Cass	Wong, Jim
Chow, Selena	Huang, Sylvia	Meng, Linda	Sheard, Ewan	Wu, Jasmine
Collins, Linda	Hume, Michael	Meng, Anika	Shepherd, Hayley	Yang, Diana
Collins, Russell	Hume, Sandra	Milburn-Brown, Caroline	Smith, Jammy	Yensen, Lisa
Davidson, Alison	Hume, Shirley	Moroz, Alicia	Smitherman, Renee	Yensen, Nathan
DeCosse, Bianca	Ide, Daien	Munoz, Mariana	Sran, Sonya	Yeo, Roy
Elder, Brian	Inving, Lorraine	Neumann, Kennedy	Steel, Janette	



## Staff



What an amazing visit wonderful staff and excellent service. Thank you !!

Guest Book Comments, August 30, 2014

### Regular Staff

Deborah Tuytens, Museum Services Supervisor  
 Lisa Codd, Curator  
 Steve Draper, Design Supervisor  
 Lillian Tom, Design Supervisor  
 Tom Gooden, Assistant Curator  
 Elisabeth Czewinski, Conservator  
 Nancy Stagg, Marketing & Sponsorship Coordinator  
 Terra Dickinson, Museum Programs Coordinator (TFT)  
 Lorenda Calvert, Assistant Programmer  
 Linda Maeve Orr, Assistant Programmer  
 Lisa Langlet, Assistant Programmer  
 Orianda Batista, Office Supervisor  
 Gynody Patenaude, Booking Clerk  
 Marie Uljevic, School Bookings Clerk  
 Carol Shepherd, Receptionist  
 Ron Clarke, Maintenance Supervisor  
 Ettore Abbruzzese, Museum Janitor (RFT)  
 Jas Atwal, Museum Janitor (RFT)  
 Ted Barber, Museum Janitor (RFT)  
 Keith Thompson, Gardener

### Auxiliary Staff\*

\* Many staff work in multiple areas. The area where the majority of hours are accrued is where they are listed.

#### Curatorial Aides

Maya Gray  
 Monica McDonald  
 Desiree Morin,  
 Costume Assistant

#### Preparators

Matt Ball  
 Carly Bouwman  
 Elaine Garrett  
 Doug Hitchen  
 Jennie Koh  
 Margaret Kolpin,  
 Costume Coordinator  
 Learnie Sherp

#### Display Technicians

Alison Brown  
 Heather Mackay

#### Registrars

Laura Ferris

#### Conservation Assistant

Tania Ainsworth

#### Museum Interpreters

Lois Adee  
 Alex Arboleda  
 Brendan Boylan  
 Annalee Chow-Wone  
 Penny Chubaty  
 Eric Damer  
 Morrow Donaldson  
 Kim Drabyk  
 Ryan Fletcher  
 Lorne Gray  
 Chelsea Harris  
 Michelle Harrison  
 Andrew Hildred  
 Sing Hay Ho  
 Dalen Ide  
 Ann-Maarie Kehoe  
 Eleanor King  
 Danny Lau  
 Wilf Lim

Camille McDonald  
 Shirley McGrew Wendy  
 Alodia Mullingtang  
 Maria Peradenic  
 Audra Picco  
 Diana Pirritano  
 Kate Procopio  
 Brian Ross  
 Ross Saare  
 Marilyn Sheehan  
 Erika Simonson  
 Lenard Stanga  
 Brian Williams  
 Euan Yang  
 Elwin Xie

#### Carousel Operators

Bill Mellors,  
 Lead Carousel Operator  
 Amir Ali  
 Chris Ballarín  
 Michael Des Mazes  
 Brady Foster

George Karpel  
 Andrew Leow  
 Kirti Mysuria  
 Brad Smith  
 Danny Torresan  
 Kristen VanDam

#### PROGRAM LEADERS

Nicole Escalante  
 Aliya Jiwa  
 Kevin Lee  
 Shelayne Mulholland  
 Catarina Murdochco

#### Outdoor Leaders 4

Kate Procopio  
**Outdoor Leaders 2**  
 Angela R Harrison  
 Kevin Lee  
 Shelayne Mulholland

#### Gift Shop Assistant

Camelia Andrei

#### Recreation Clerk 1

Vandana Wadehra  
 Milly Milani

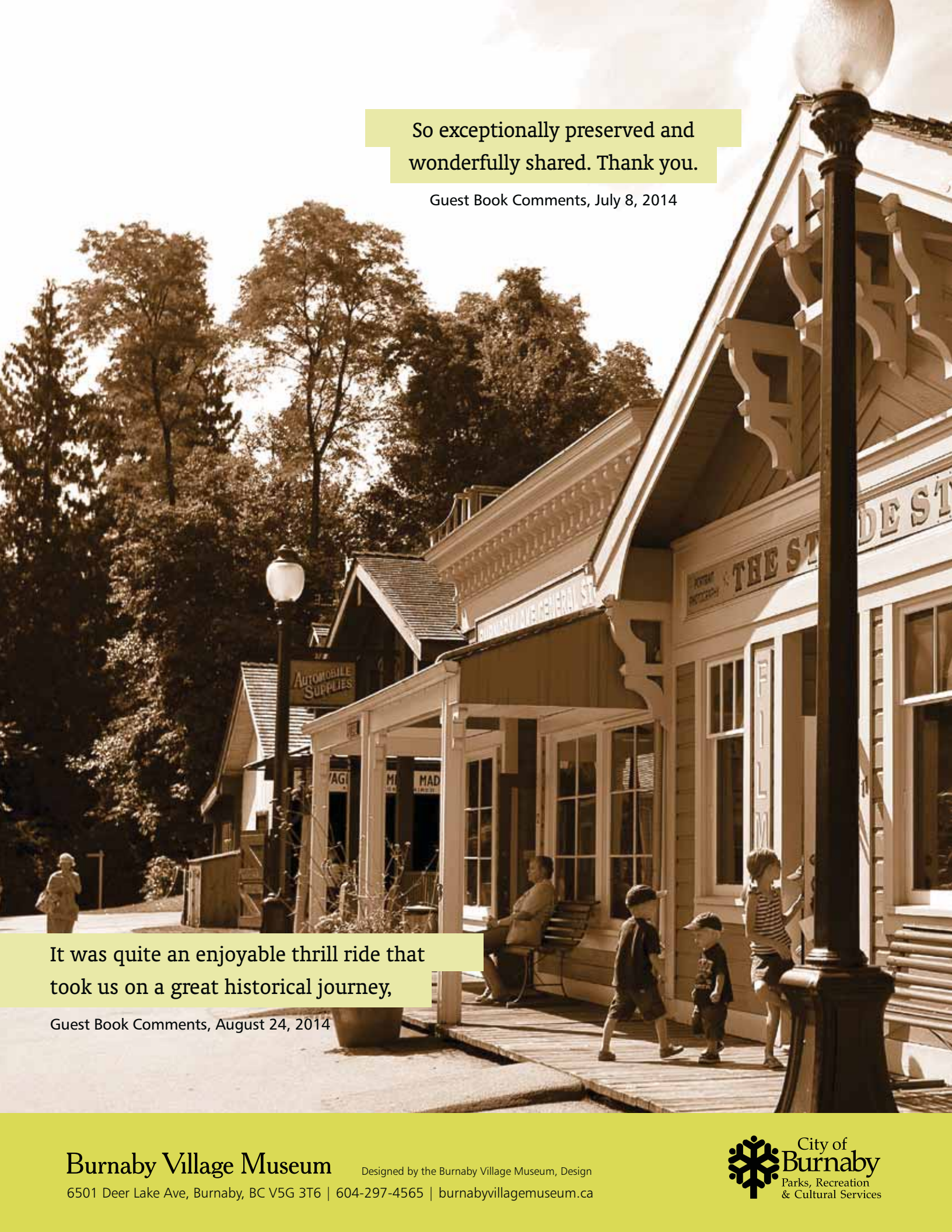
#### Janitor

Chris Amord  
 Mickleal Filain  
 Mark George

#### Maintenance Grounds

Michael Des Mazes  
 Shirley McGrew  
 Tammy Kennedy





So exceptionally preserved and  
wonderfully shared. Thank you.

Guest Book Comments, July 8, 2014

It was quite an enjoyable thrill ride that  
took us on a great historical journey,

Guest Book Comments, August 24, 2014

**Burnaby Village Museum**

Designed by the Burnaby Village Museum, Design

6501 Deer Lake Ave, Burnaby, BC V5G 3T6 | 604-297-4565 | [burnabyvillagemuseum.ca](http://burnabyvillagemuseum.ca)

 **City of  
Burnaby**  
Parks, Recreation  
& Cultural Services